

IT DON'T MEAN A THING

(If It Ain't Got That Swing)

ALTO SAX 1

Words and Music by
DUKE ELLINGTON and IRVING MILLS
Arranged by MARK TAYLOR

SWING (♩ = $\frac{3}{4}$)

The musical score for Alto Sax 1 consists of 37 measures. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'SWING' with a note value of 3/4. The score includes various dynamics such as *mp*, *cresc.*, *mf*, and *f*, along with articulations like accents (^) and slurs. Measure numbers 1 through 37 are indicated below the notes. There are four boxed measure numbers: 9, 17, 25, and 33. A double bar line is present at the end of measure 24.

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38 *cresc.* **To CODA** 39 40 41

42 43 44 45 46 47 48

(SOLO) *f* **A9** **D9** **G9** **B9**

49 50 51 52 53 54 55 56 57 58 59

60 61-64 65 *mf* *cresc.* 66

67 68 *sfz* 69 *f* **D.S. al CODA** 70-76

⊕ CODA

77-78 79 *mp* 80 *cresc.*

81 82 *f* 83 *sfz* 84 *f*

IT DON'T MEAN A THING (If It Ain't Got That Swing)

TENOR SAX 1

Words and Music by
DUKE ELLINGTON and IRVING MILLS
Arranged by MARK TAYLOR

SWING (♩ = ♩♩)

The musical score is written for Tenor Sax 1 in 4/4 time, with a swing feel. It consists of 36 measures across seven staves. The key signature has one sharp (F#). The score includes various dynamics such as *mp*, *cresc.*, *mf*, and *f*. There are also accents (^) and slurs throughout. Measure numbers 1 through 36 are indicated below the notes. There are four boxed measure numbers: 9, 17, 25, and 33. The piece ends with a final double bar line and a sharp sign (#).

Musical score for Tenor Sax 1, measures 37-76. The score is written in 4/4 time and includes various dynamics and performance markings. Measure numbers 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50-51, 52, 53, 54, 55, 56, 57-60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76 are indicated. Dynamics include *mp*, *cresc.*, *f*, *ff*, and *mf*. Performance markings include accents (^), slurs, and breath marks. A **To CODA** instruction is present above measure 39. A **D.S. al CODA** instruction is present above measure 65. Rehearsal marks are boxed: 45, 53, 61, 69.

Musical score for Tenor Sax 1, measures 77-80. This section is marked **CODA** and begins with a double bar line and a common time signature. Measure numbers 77-78, 79, and 80 are indicated. Dynamics include *cresc.* and *mf*.

Musical score for Tenor Sax 1, measures 81-84. Measure numbers 81, 82, 83, and 84 are indicated. Dynamics include *f*, *sfz*, and *ff*. The score concludes with a double bar line.

IT DON'T MEAN A THING (If It Ain't Got That Swing)

ALTO SAX 2

Words and Music by
DUKE ELLINGTON and IRVING MILLS
Arranged by MARK TAYLOR

SWING (♩ = $\frac{3}{4}$)

The musical score for Alto Sax 2 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'SWING' with a quarter note equal to 3/4. The score includes various dynamics such as *mp*, *cresc.*, *ff*, *mf*, *f*, and *ff*. There are also articulation marks like accents (^) and slurs. Rehearsal marks are indicated by boxed numbers: 9, 17, 25, and 33. The music features a mix of eighth and quarter notes, with some triplet markings. The piece concludes with a final *ff* dynamic.

37 *mp* 38 *cresc.* 39 *To CODA* 40

41 42 *f* 43 44 *ff*

46 *mp* 47 *cresc.* 48

49 *ff* 50-51 52 *ff* 53 *mp* *cresc.*

54 55 56 *ff* 57-60

62 63 64

65 *cresc.* 66 67 68 *sfz* 69 *ff* 70-76 *D.S. al CODA*

CODA 77-78 79 *mp* 80 *cresc.*

81 82 83 *sfz* 84 *ff*

IT DON'T MEAN A THING (If It Ain't Got That Swing)

TENOR SAX 2

Words and Music by
DUKE ELLINGTON and IRVING MILLS
Arranged by MARK TAYLOR

SWING (♩ = $\frac{3}{4}$)

mp

cresc.

mf

9

mf

f

17

mf

f

mf

25

mf

f

33

f

37 *mp* *cresc.* *To CODA* Φ 38 39 40

41 *ff* 42 43 44

45 *mp* *cresc.* *f* 46 47 48

49 *ff* 50-51 52 *ff* 53 *mp* *cresc.*

54 *f* 55 56 *ff* 57-60

61 *mf* 62 63 64

65 *mf* *cresc.* 66 67 68 *sfz* *ff* 69-76

D.S. al CODA

Φ *CODA* 2 77-78 79 *mp* 80 *cresc.*

81 *f* 82 83 *sfz* 84 *ff*

IT DON'T MEAN A THING (If It Ain't Got That Swing)

BARITONE SAX

Words and Music by
DUKE ELLINGTON and IRVING MILLS
Arranged by MARK TAYLOR

SWING (♩ = ♩♩)

1 2 3 4

5 6 7 8 9

10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25-26 27 28 29

30 31 32 33

34 35 36 37

mp

cresc.

mf

f

mp

38 *cresc.* \wedge *To CODA* \otimes 39 40 41 \wedge 45

42 \wedge *f* 43 44 *ff* *mf* *cresc.*

46 \wedge *f* 47 48 49 \wedge 53 *ff*

50-51 52 \wedge *mp* *cresc.* 54 *f* 61

55 \wedge 56 *ff* 57-60 *mf*

62 63 64 65 \wedge 69 *D.S. al CODA* *B*

66 67 68 *sfz* *ff* 69-76

\otimes *CODA*

77-78 79 *mp* 80 *cresc.*

81 82 *f* 83 *sfz* 84 *ff*

IT DON'T MEAN A THING (If It Ain't Got That Swing)

TRUMPET 1

Words and Music by
DUKE ELLINGTON and IRVING MILLS
Arranged by MARK TAYLOR

SWING (♩ = ♩³ ♩)

1 *mp* 2 3

4 5 6 *cresc.* 7 8 9-16 17 18 19 20 21 22 23 24 25 26

27 *mf* 28 29 *f* 30

31 32 *ff* 33 *f* 34

35 36 37 *mp* 38 *cresc.* **TO CODA** ⊕

39 40 41 42 *f*

43 44 *ff* 45 46

Musical score for Trumpet 1, measures 47-76. The score is written on four staves. Measure numbers 47, 48, 49, 50-51, 52, 53, 54, 55, 56, 57-60, 61-64, 65, 66, 67, 68, 69, 70 are indicated. Dynamics include *ff*, *mp*, *cresc.*, *f*, *mf*, and *sfz*. Performance markings include accents (^), slurs, and a double bar line with repeat dots. A boxed measure number 53 is present. The instruction "D.S. al CODA" is written above measure 68.

Musical score for Trumpet 1, measures 77-80. The score is written on a single staff. Measure numbers 77-78, 79, and 80 are indicated. Dynamics include *mp* and *cresc.*. A double bar line with repeat dots is present at the end of measure 78. The word "CODA" is written above the staff.

Musical score for Trumpet 1, measures 81-84. The score is written on a single staff. Measure numbers 81, 82, 83, and 84 are indicated. Dynamics include *f*, *sfz*, and *ff*. Performance markings include accents (^), slurs, and a double bar line with repeat dots.

II DON'T MEAN A THING (If It Ain't Got That Swing)

TRUMPET 2

Words and Music by
DUKE ELLINGTON and IRVING MILLS
Arranged by MARK TAYLOR

SWING (♩ = $\frac{3}{4}$)

1 *mp* 2 3

4 5 *cresc.* 6 7

8 *ff* 9-16 17 18 17-24 25-26

27 *mf* 28 29 *f* 30

31 32 *ff* 33 *f* 34

35 36 *ff* 37 *mf* 38 *cresc.* **To CODA** 39 40 41 42 *f*

43 44 *ff* 45 *mp* *cresc.* 46 *f*

47 48 49 *ff* 50-51

53

52 *ff* *mp* *cresc.* 54 *f* 55

56 *F#m7* 57-60 *Gmi7* 62 *C+9*

63 *F#m7* 64 *Fb6* 65 *Ami7* 66 *D7(b9)*

67 *Dmi7/G* 68 *B7(b9)* 69 *Bb9(#11)* *D.S. AL CODA* 70-76

♩ CODA

77-78 79 *mp* 80 *cresc.*

81 *f* 82 *sfz* 83 84 *ff*

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TRUMPET 3

Words and Music by
DUKE ELLINGTON and IRVING MILLS
 Arranged by MARK TAYLOR

SWING (♩ = ♩♩)

mp

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5

6

7

8

9

17

25

2

3

4

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Musical score for Trumper 3, measures 47-76. The score consists of four staves of music in 4/4 time. Measure 47 starts with a dynamic of *f*. Measure 48 has a boxed number 53. Measure 49 has a dynamic of *ff*. Measure 50-51 has a second ending bracket with a '2' above it. Measure 52 has a dynamic of *f*. Measure 53 has a dynamic of *mp*. Measure 54 has a dynamic of *cresc.*. Measure 55 has a dynamic of *f*. Measure 56 has a dynamic of *ff*. Measure 57-60 has a dynamic of *ff*. Measure 61-64 has a dynamic of *ff*. Measure 65 has a dynamic of *mf*. Measure 66 has a dynamic of *cresc.*. Measure 67 has a dynamic of *mf*. Measure 68 has a dynamic of *sfz*. Measure 69-76 has a dynamic of *ff*. The score ends with a double bar line and the instruction 'D.S al CODA'.

Musical score for Trumper 3, measures 77-80. The score consists of one staff of music in 4/4 time. Measure 77-78 has a dynamic of *mp*. Measure 79 has a dynamic of *mp*. Measure 80 has a dynamic of *cresc.*. The score ends with a double bar line.

Musical score for Trumper 3, measures 81-84. The score consists of one staff of music in 4/4 time. Measure 81 has a dynamic of *f*. Measure 82 has a dynamic of *sfz*. Measure 83 has a dynamic of *sfz*. Measure 84 has a dynamic of *ff*. The score ends with a double bar line.

IT DON'T MEAN A THING

(If It Ain't Got That Swing)

TRUMPET 4

Words and Music by
DUKE ELLINGTON and IRVING MILLS

Arranged by MARK TAYLOR

SWING (♩ = ♪³)

1 *mp* 2 3

4 5 6 7 8 9-16 17-24 25-26

27 *mf* 28 29 *f* 30

31 32 *ff* 33 34 *f*

35 36 37 *mp* 38 *cresc.* **TO CODA** ⊕

39 40 41 42 *f*

43 44 *ff* 45 46 *mp cresc.*

Musical score for Trumpet 4, measures 47-76. The score is written on four staves. Measure numbers 47, 48, 49, 50-51, 52, 53, 54, 55, 56, 57-60, 61-64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76 are indicated. Dynamics include *mf*, *f*, *sf*, *cresc.*, and *ff*. A first ending bracket is shown above measures 48-49. A second ending bracket is shown above measures 50-51. A box containing the number 53 is present. A box containing the number 61 is present. A box containing the number 69 is present. The instruction *D.S. al CODA* is written at the end of the section.

Musical score for Trumpet 4, CODA section, measures 77-80. The score is written on a single staff. Measure numbers 77-78, 79, 80 are indicated. Dynamics include *mp* and *cresc.*. A first ending bracket is shown above measures 77-78. A box containing the number 2 is present.

Musical score for Trumpet 4, measures 81-84. The score is written on a single staff. Measure numbers 81, 82, 83, 84 are indicated. Dynamics include *f*, *sf*, and *ff*. A first ending bracket is shown above measures 81-82.

IT DON'T MEAN A THING (If It Ain't Got That Swing)

TROMBONE 1

Words and Music by
DUKE ELLINGTON and IRVING MILLS
Arranged by **MARK TAYLOR**

SWING (♩ = $\frac{3}{4}$)

The musical score for Trombone 1 consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various dynamics such as *mp*, *cresc.*, *ff*, *mf*, *f*, and *mp*. Performance markings include accents (^), slurs, and breath marks. There are also boxed numbers 9, 17, 25, and 33, which likely indicate specific measures or techniques. The piece concludes with a *cresc.* marking at the end of the final staff.

TO CODA

39 40 41 42 43 44 45 46 47 48 49 50-51 52 53 54 55 56 57-60 61 62 63 64 65 66 67 68 69-75 76

ff *mp* *cresc.* *f* *ff* *mp* *cresc.* *f* *ff* *mf* *cresc.* *mf* *cresc.* *mf* *sfz* *ff* *mf*

2

D.S. al CODA

CODA

77-78 79 80 81 82 83 84

mp *cresc.* *sfz* *p.* *ff*

IT DON'T MEAN A THING

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TROMBONE 2

Words and Music by
DUKE ELLINGTON and IRVING MILLS
Arranged by **MARK TAYLOR**

SWING (♩ = ♩♩)

1 *mp* 2 3

4 5 *cresc.* 6 7

8 *ff* 9-12 13 *mf* 14

15 16 18

19 20 21 *f* 22 *mf*

23 24 25 26

27 28 29 *f* 30

31 32 *ff* 33 34 *f*

35 36 *ff* 37 *mp* 38 *cresc.*

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To CODA \oplus

39 40 41 42 *f*

43 44 *ff* 45 *mp* *cresc.* 46 *f*

47 48 *ff* 50-51 2

52 53 *ff* *mp* *cresc.* 54 55

56 *ff* 57-60 61 62

63 64 65 *mf* *cresc.* 66 D.S. al CODA

67 68 *sfz* 69 70 71 72 73 74 75 76

\oplus CODA

77-78 79 *mp* 80 *cresc.*

81 82 *f* 83 *sfz* 84 *ff*

IT DON'T MEAN A THING

(If It Ain't Got That Swing)

TROMBONE 3

Words and Music by
DUKE ELLINGTON and IRVING MILLS
Arranged by MARK TAYLOR

SWING (♩ = ♩ ♩)

The musical score for Trombone 3 consists of 38 measures across eight staves. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes various dynamics such as *mp*, *cresc.*, *ff*, *f*, *mf*, and *pp*. Performance markings include accents (^), slurs, and hairpins. Measure numbers 1 through 38 are indicated at the start of each measure. There are also boxed measure numbers 9, 17, 25, and 33. The piece concludes with a *cresc.* marking at the end of measure 38.

TROMBONE 3

To CODA 

39 40 41 42 f

43 44 ff mp cresc. 46 f

47 48 ff 50-51 2

52 ff mp cresc. 54 f 55

56 ff 57-60 mf 62

63 64 65 mf 66 cresc. 67

68 sf ff 69-75 76 mf

 CODA

77-78 79 mp 80 cresc.

81 82 f sf 83 84 ff

IT DON'T MEAN A THING

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TROMBONE 4

Words and Music by
DUKE ELLINGTON and IRVING MILLS
Arranged by MARK TAYLOR

SWING (♩ = ♩) ⁻³⁻⁷ \wedge

The score consists of ten staves of music in 4/4 time, starting in the key of B-flat major. The tempo is marked 'SWING' with a note value of 1/4 = 1/4. The music features a variety of dynamics including *mp*, *cresc.*, *mf*, *f*, and *ff*. There are several accents (\wedge) and slurs throughout. Boxed measure numbers 9, 17, 25, and 33 are present. The piece concludes with a *mp* dynamic marking.

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TROMBONE 4

38 *cresc.* \wedge TO CODA \oplus 39 40 41 \wedge \wedge \wedge \wedge \wedge 42 43 44 \wedge 45 *f* *mf* *cresc.* 46 47 48 49 \wedge 50-51 52 \wedge 53 *f* *mf* *cresc.* 54 55 56 57-60 61 *mf* 62 63 64 65 *mf* *cresc.* 66 67 68 69 \wedge 70 *mf* *cresc.* D.S. al CODA 71-76 *sfz* \wedge *f*

\oplus CODA 2 77-78 79 *mf* 80 *cresc.*

81 82 83 *sfz* 84 *f*

IT DON'T MEAN A THING

(If It Ain't Got That Swing)

GUITAR

Words and Music by
DUKE ELLINGTON and IRVING MILLS
Arranged by MARK TAYLOR

SWING (♩ = ♩♩♩)

Chords and dynamics for guitar accompaniment:

- Measures 1-4: Eb9(13), D7+(#9)
- Measures 5-8: Db9(#11), C9, Gb9(13), Cm7/F, Bb8, D7+(#9), Ab9(13)
- Measures 9-13: Gmi, Gmi/F#, Gmi/F, Gmi/E, Eb9, D9, Gmi6, C9
- Measures 14-18: Gb9, Cm7/F, Bb6, D+7, Gmi, Gmi/F#, Gmi/F, Gmi/E
- Measures 19-23: Eb9, D9, Gmi6, C9, Gb9, Cm7/F
- Measures 24-28: Bb6, Emi7, Fmi7, E0, Fmi7, Bb7, Ebm7, Fmi7, F#o7, Eb/G, Db9
- Measures 29-32: C9, B7(#9), Bb9, A9sus, Ab9, G9, Gb9(#11), F9, Gmi7, Ab7, F7/A, D7+(#9), Ab9(13)
- Measures 33-36: Gmi, Gmi/F#, Gmi/F, Gmi/E, Eb9, D9, Gmi6, C9
- Measures 37-42: Cmi7/F, Bb8, D7+(#9), G7(#9), C9, Gb9(13), Gb9(13), Cm7/F, Bb6

Handwritten guitar chord notation across ten staves. The notation includes various chords such as $D7(\#9)$, $A\flat 9(1\flat)$, Gmi^7 , $Gmi/F\#$, Gmi/F , Gmi/E , $E\flat 9$, $D7(b9)$, $D+7$, $E\flat 9$, $D7(\#9)$, $B\flat 9(\#11)$, $C9$, $F9$, $B\flat 9$, $A\flat 9$, Gmi^7 , $Gmi/F\#$, Gmi/F , Gmi/E , $E\flat 9$, $D7(b9)$, $D+7$, Gmi^7 , $A\flat 9$, $G7(\#9)$, $C9$, $F9$, $B\flat 9$, Fmi^7 , $B\flat 9$, $E\flat MA^7$, $E\flat 9$, Gmi^7 , $C7(b9)$, Cmi^7/F , $A7(\#9)$, $A\flat 9(\#11)$, Gmi , $Gmi/F\#$, Gmi/F , Gmi/E , $E\flat 9$, $D7$, Gmi^7 , $C9$, $G\flat 9$, Cmi^7/F , $B\flat 9$, $E\flat 9$, $D.S. al CODA$, $E\flat 9$.

Staff numbers: 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76.

Dynamic markings: *mp*, *mf*, *ff*, *cresc.*, *f*, *mf*.

Handwritten guitar notation for the final section, including a CODA symbol and a double bar line with a '2' above it. The notation includes chords $A7(\#5)$, $C9$, $B9(\#11)$, and $B\flat 9(\#11)$. The staff numbers are 81, 82, 83, and 84.

Dynamic markings: *f*, *mp*, *mf*.

BASS

Handwritten musical score for Bass, measures 43-76. The score is written on a grand staff with a bass clef. It includes various chords and dynamics.

Measures 43-46: $D_7(\#9)$, $Ab9(13)$, Gmi^7 , $Gmi/F\#$, Gmi/F , Gmi/E

Measures 47-51: $Eb9$, $D_7(b9)$, D_+7 , Gmi^7 , $Eb9$, $D_7(\#9)$, $Db9(\#11)$, $C9$, $F9$, $Bb9$

Measures 52-56: $D_7(\#9)$, $Ab9$, Gmi^7 , $Gmi/F\#$, Gmi/F , Gmi/E , $Eb9$, $D_7(b9)$, D_+7

Measures 57-60: Gmi^7 , $Ab9$, $G_7(\#9)$, $C9$, $F9$, $Bb9$

Measures 61-64: Fmi^7 , Bb_4^9 , $EbMA^7$, $Eb9$

Measures 65-68: Gmi^7 , $C_7(b9)$, Cmi^7/F , $A_7(\#9)$, $Ab9(\#11)$

Measures 69-72: Gmi , $Gmi/F\#$, Gmi/F , Gmi/E , $Eb9$, D_7 , Gmi^7

Measures 73-76: $C9$, $Gb9$, Cmi^7/F , $Bb9$, $D.S. al CODA$, Emi^7

Handwritten musical score for Bass, measures 77-84. This section includes a CODA symbol and various chords.

Measures 77-80: $CODA$, $C9$, $B9(\#11)$, $Bb9(\#11)$

Measures 81-84: $A_7(\#5)$, $N.C.$, f , mp , mf , ff

IT DON'T MEAN A THING

(If It Ain't Got That Swing)

PIANO

Words and Music by
DUKE ELLINGTON and IRVING MILLS

Arranged by **MARK TAYLOR**

SWING (♩ = ♩) ⁻³⁻⁷
E♭9(13) *D7+(#9)*

mp

cresc.

9 *Gmi* *Gmi/F#* *Gmi/F* *Gmi/E* *E♭9* *D9* *Gmi6*

13 *C9* *G♭9* *Cmi7/F* *B♭6* *D+7*

17 *Gmi* *Gmi/F#* *Gmi/F* *Gmi/E* *E♭9* *D9* *Gmi6*

The piano score is written for piano in 4/4 time with a swing feel. It consists of four systems of music. The first system (measures 1-4) features a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. The second system (measures 5-8) continues the rhythmic pattern with a crescendo marking. The third system (measures 9-12) shows a change in the bass line to a more active eighth-note pattern. The fourth system (measures 13-16) features a more complex bass line with some chords in the right hand. The fifth system (measures 17-20) returns to the eighth-note bass line pattern from the third system. Chord symbols are written above the notes, and dynamic markings like *mp* and *cresc.* are present.

Handwritten musical notation for measures 21-24. Chords: C9, Gb9, Cm7/F, Bb6. Includes bass line and treble clef with notes.

Handwritten musical notation for measures 25-28. Chords: Fmi7, Eo, Fmi7, Bb7, EbMA7, Fmi7, F#o7, Eb/G, Db9. Includes bass line and treble clef with notes.

Handwritten musical notation for measures 29-32. Chords: F9, Gmi7, Abo7, F7/A, D7(#9), Ab9(13). Includes bass line and treble clef with notes and dynamic markings.

Handwritten musical notation for measures 33-36. Chords: Gmi, Gmi/F#, Gmi/F, Gmi/E, Eb9, D9, Gmi6. Includes bass line and treble clef with notes and dynamic marking 'mf'.

Handwritten musical notation for measures 37-40. Chords: C9, Cm7/F, Bb9, D7(#9), G7(#9). Includes bass line and treble clef with notes and dynamic marking 'mp'.

Handwritten musical notation for measures 41-44. Chords: C9, Gb9(13), Cm7/F, Bb9, D7(#9), Ab9(13). Includes bass line and treble clef with notes, dynamic marking 'f', and a 'To CODA' instruction.

45

45-48

49

50

51

52

53

53-56

Bb9

D7(#9)

Ab9

57

58

59

60

C9

F9

Bb9

61

62

63

64

Fmi7

Bb9

EbMA7

Eb9

65

66

67

68

Gmi7

C7(b9)

Cmi7/F

A7(#9)

Ab9(#11)

69

70

71

72

Gmi SOLO

Gmi/F#

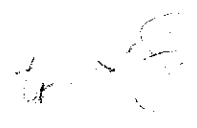
Gmi/F

Gmi/E

Eb9

D7

Gmi7



Handwritten musical score for measures 73-76. The score is in 4/4 time and features a piano accompaniment with chords and melodic lines in both hands.

Measures 73-76: *C9*, *Gb9*, *Cmi⁷/F*, *Bb9* D.S. al CODA

Measure numbers: 73, 74, 75, 76

Handwritten musical score for measures 77-80, marked as the CODA. The score is in 4/4 time and features a piano accompaniment with chords and melodic lines in both hands.

Measures 77-80: CODA, *C9*, *B9(#11)*, *Bb9(#11)*

Measure numbers: 77-78, 79, 80

Handwritten musical score for measures 81-84, continuing the piano accompaniment. The score is in 4/4 time and features a piano accompaniment with chords and melodic lines in both hands.

Measures 81-84: *A7(#5)*

Measure numbers: 81, 82, 83, 84

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DRUMS

Words and Music by
DUKE ELLINGTON and IRVING MILLS
Arranged by **MARK TAYLOR**

SWING (♩ = ♩)

Solo Fill - - -

RIDE
CYM.

The drum score is written on ten staves. The first two staves contain the main rhythmic pattern, starting with a 'RIDE CYM.' marking. The first staff includes a 'Solo Fill' section. The score is divided into measures, with some measures containing rests or specific rhythmic figures. Dynamics include *mp*, *cresc.*, *mf*, and *ff*. There are several boxed measure numbers: 9, 17, 25, and 33. The score ends with a 'Fill' marking and a final measure.

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37 *mp* 38 *cresc.* **TO CODA** 39 *Solo Fill* 40
41 42 43 44 *f* *ff*
45 46 *mp* *cresc.* 47 *f* 48 *ff* *Fill*
49 *ff* 50 51 52 *ff* *Fill*
53 54 55 56 *ff*
57 *f* 58 59 60 61 62 63 64 *mf*
65 66 *cresc.* 67 68 *ff* **D.S. al CODA**
69 70 71 72 73 74 75 76

CODA
77 *Solo* 78 79 80
81 *f* 82 83 *mf* 84 *mf*
sf *ff*